

BABIRRA
MUSIC THEATRE
-EST. 1966-

PRODUCTION OF



Disney
FROZEN
THE BROADWAY MUSICAL

AUDITION PACK



Babirra Music Theatre acknowledges the Wurundjeri people of the Kulin Nation, Traditional Custodians of the land on which we meet, work, and play and pay our respects to their Elders past and present. We extend that respect to Aboriginal and Torres Strait Islander peoples.



Want to get involved behind the scenes and help in other ways, email: volunteers@babirra.org

Welcome!

We are seeking interest from people who are passionate about performing; performers of all ages who are excited to share in our milestone production of *Frozen, The Broadway Musical*. This season marks Babirra Music Theatre's 70th year and features the Melbourne metropolitan premiere of this beloved show, making it a truly special occasion to be part of.

So, please book an audition. Encourage someone you know to come and audition too. And, if for some reason being on the stage is not for you, we have lots of opportunities to be involved behind the scenes with set construction, costuming and dressing, props, stage crew and much more. Please email us to find out more at volunteers@babirra.org.au.

Thank you for your interest in *Frozen, The Broadway Musical* and we look forward to seeing you at the auditions.

The Babirra Committee

Production Team

Director

Joel Batalha

Musical Director

Peter Verhagen

Choreographer

Kim Adam

Production Managers

Jo Brincat + Steve Cavell

Set Designer

Eric Luhcen

Costume Designer

Jeremy Bailey-Smith

Stage Manager

Katy Roose

Lighting Designer

Jason Bovaird

Sound Designer

Patrick Edwards, LSS

Digital Animation

Chris Anderson

Costume Coordinator

Leonie Campbell

Audition Secretaries

Jo Brincat + Steve Cavell

Set Construction Manager

Garry Barcham

Technical Manager & ASM

Kym Ramsdale

Design/Digital Marketing

Luke Martin

Performance Dates

Venue - The Round, City of Whitehorse

Call times for cast are 2 hours prior to the performance time.

Thursday, 1st October, 2026

Performance 1 (1.00pm)

Friday, 2nd October, 2026

Performance 2 (1.00pm)

Friday, 2nd October 2026

Performance 3 (7.00pm)

Saturday, 3rd October 2026

Performance 4 (1.00pm)

Saturday, 3rd October 2026

Performance 5 (7.00pm)

Sunday, 4th October 2026

Performance 6 (1.00pm)

Wednesday, 7th October 2026

Performance 7 (7.00pm)

Thursday, 8th October 2026

Performance 8 (7.00pm)

Friday, 9th October 2026

Performance 9 (7.00pm)

Saturday, 10th October 2026

Performance 10 (1.00pm)

Saturday, 10th October 2026

Performance 11 (7.00pm)

Sunday, 11th October 2026

Performance 12 (1.00pm)

Audition Information

If you have any questions about the audition process, please email pm@babirra.org.au

Casting

Casting is open to individuals from all backgrounds, expressions of gender, ethnicity, sexual orientation, and identity. We believe in authentic representation and aim to assemble a cast that reflects this. We invite performers of diverse experiences and talents to audition.

Babirra is committed to fostering a strong and respectful community. Please also let us know of any accommodations that you require throughout the audition process.

Adult Casting

- Cast must be aged 16+ at the time of auditions.
- Cast members aged 18+ will be required to have a current Working With Children Check, or be able to apply for one at the time of the first rehearsal.
- If cast, we will request that you do not audition for any other show or commit to anything that affects your availability for any rehearsal and production dates.

Children's Casting

- Children Cast must be aged 10+ at the time of auditions.
- Parents/Guardians will be required to provide permission to Babirra Music Theatre to 'employ' based on the current Childsafe legislation. For more information: [Children working in entertainment – information for parents](#)
- Children's cast will be doubled with performances equally split between the two casts.
- If cast, we will request that you do not audition for any other show or commit to anything that affects your availability for any rehearsal and production dates.

Availability

We understand that this is not a one-day commitment and that this is community theatre. Any dates you may be unavailable during the rehearsal or production period must be listed on your audition form. Availability may be considered when casting the show, so please ensure you advise us of any existing commitments that would prevent you from attending.

The company reserves the right to remove or replace any cast member who has additional unadvised unavailability beyond what was originally provided. Full availability is critical throughout the entire production week and performance period.

Audition Information

If you have any questions about the audition process, please email pm@babirra.org.au

Fees

The following fees are required to be paid by cast members to participate in the production. The fees relate to insurance, and subsidise costume, rehearsal and catering cost for the show. Show fee's includes digital copies of professional photographs of dress rehearsals and a full professional video (for personal use) of two performances for all cast.

Production costs, due at first rehearsal:

Annual Membership Fee: \$20.00

Show Fee: \$210.00

Audition Dates & Location

Purpose	Date	Time	Venue
Adult Vocal Audition	Sunday 19th April	9am to 5pm	Central Ringwood Community Centre
Adult Vocal Audition	Wednesday 22nd April	8pm to 11pm	Highfield Road Uniting Church, Canterbury
Adult Vocal Audition	Friday 24th April	7.30pm to 11pm	Highfield Road Uniting Church, Canterbury
Adult Vocal Audition	Saturday 25th April	9am to 5pm	Central Ringwood Community Centre
Adult Vocal Audition	Saturday 2nd May	9am to 5pm	Central Ringwood Community Centre
Adult Dance Audition	Sunday 3rd May	9am to 1pm	Kim Annette Dance Studios (KADS), Wantirna South
Adult Call Backs	Wednesday 6th May	8pm to 11pm	Highfield Road Uniting Church, Canterbury
Children Auditions: Invitation Only	Saturday 9th May	12.30pm to 5pm	Central Ringwood Community Centre

Bookings

Audition bookings can be made at the following links.

Auditions will open at 9am on Sunday 22nd March, 2026.

Adult Audition Booking Links:

<https://www.trybooking.com/events/landing/1552396>

Junior Cast Auditions links:

<https://forms.gle/YNe8MYw3WJSgGQYs9>

Adult Auditions

Vocal Auditions

Adult Vocal Audition	Sunday 19th April	9am to 5pm	Central Ringwood Community Centre
Adult Vocal Audition	Wednesday 22nd April	8pm to 11pm	Highfield Road Uniting Church, Canterbury
Adult Vocal Audition	Friday 24th April	7.30pm to 11pm	Highfield Road Uniting Church, Canterbury
Adult Vocal Audition	Saturday 25th April	9am to 5pm	Central Ringwood Community Centre
Adult Vocal Audition	Saturday 2nd May	9am to 5pm	Central Ringwood Community Centre

Vocal auditions are by appointment only and will be approximately 7 minutes in duration. Please prepare 2 songs (maximum 1 minute cut for each) in the style of the show and/or that are similar to the character for whom you are auditioning.

- Please do not choose songs from the show. Be advised that you may not be required to sing both songs.
- Your vocal audition should demonstrate your ability to sing and characterise through song.
- A piano accompanist will be available to all audition applicants. Please ensure you bring clean, legible sheet music in the correct key and in an appropriate display folder (No loose sheets or music taped together).
- No backing tracks please.
- Auditionees may be asked to do a harmony test.
- Some auditionees may be asked to read for a role.

Your vocal audition should feel like a performance and is an opportunity for you to showcase your singing and performance abilities to the production team.

Please note: your audition may be filmed for the purposes of review and availability of creative team members to ensure all creative team members see all auditions. Please inform the audition secretaries if you do not wish to have your audition filmed. All videos will be deleted at the conclusion of the initial auditions prior to callbacks and filmed on a company approved device and transferred to a company hard drive each night.

Adult Auditions

Dance Audition

Adult Dance Audition	Sunday 3rd May	9am to 1pm	Kim Annette Dance Studios (KADS), Wantirna South
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- Dance auditions are by invitation and will be confirmed following the completion of all vocal auditions.
- Not receiving an invitation to the dance and movement call does not mean that you are not being considered for a role in the show.
- There'll also be a chance during the call to show off any extra dance techniques, tricks or skills you've got up your sleeve.
- Bring your enthusiasm, energy, and flair – we want to see personality just as much as precision.
- Please wear comfortable clothing, appropriate for grooving in. Wear runners or Jazz shoes and if you have them, bring chorus heels to change into.

Callback Auditions

Adult Call Backs	Wednesday 6th May	8pm to 11pm	Highfield Road Uniting Church, Canterbury
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After the completion of vocal and movement auditions, you may be asked to attend a callback. You will be notified if you are required and callback material will be sent to you via email.

Not all roles will be called back, and if you are not required for a callback it does not mean you aren't being considered for a role.

Children's Auditions

Children applying for the roles of Young Elsa, Young Anna will audition in a group workshop setting. This will be held:

Children Auditions	Saturday 9th May	12.30pm to 5pm	Central Ringwood Community Centre
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The audition process for younger performers consists of two primary stages: a digital submission followed by an in-person workshop day.

Stage 1: Digital Submission

Prior to the audition day, all candidates must submit a 90-second video here:

<https://forms.gle/YNe8MYw3WJSgGQYs9>

- **Content:** Please perform one song of your choice.
- **Style:** The song should be in the musical style of the show, but must not be a song from the show itself.
- **Technical:** Ensure the performer is clearly framed (mid-shot is preferred) with high-quality audio and no distracting background noise.

Stage 2: In-Person Workshop Day

Successful applicants will be invited to an audition day structured in two distinct parts:

Session	Activity	Description
Part 1	Acting & Movement	A group-based workshop focusing on physical storytelling, characterization, and ensemble movement.
Part 2	Group Singing	Scheduled in blocks. Auditionees will be taught specific vocal material from the show and perform it in small groups.

Note to Parents/Guardians: Children should arrive in comfortable clothing suitable for movement and bring plenty of water and a small snack for the break between sessions.

Parents must remain at the venue for this period, as your child may not be required for the full duration. However, parents will not be permitted in the audition space. From these auditions, other child roles will be cast where needed.

Childdsafe

Babirra Music Theatre is committed to the highest standards of child safety and wellbeing. As Frozen includes young performers, the safety of children involved in this production is our top priority.

All cast members, production team, and volunteers must hold a valid Working With Children Check prior to participating in rehearsals or production activities.

In accordance with Victorian Child Safe legislation, all cast members under the age of 15 fall under the "Children Working in Entertainment" regulations. Parents and guardians of performers under 15 will be required to complete all registration and compliance requirements as directed by Babirra and the Wage Directorate.

For more information about the legal requirements for children working in entertainment, please visit: [Employing children in entertainment](#)

Rehearsal Period

All rehearsals are at Highfield Road Uniting Church, 72 Highfield Rd, Canterbury VIC (unless otherwise communicated)

Meet and Greet: Saturday 23rd May from 12pm to 2pm at Central Ringwood Community Centre

Regular rehearsals are scheduled for:

- **First Rehearsal:** Monday 22nd June, 2026
- Monday and Thursday evenings, 8:00pm-10:30pm
- Sundays 1:00pm-5:00pm

Other dates required:

- **Rehearsal Weekend:** Date TBC
- **Costume Call:** Date TBC
- **Photo Shoot and Promo Shoot:** One Saturday between 25th July and 22nd August
- **Costume fittings:** Saturday Mornings as called, at our costume store at Fleigner Hall, Clayton South

A full rehearsal schedule will be provided at the first rehearsal. From time to time rehearsal schedules will change. While you may not initially be required for all rehearsals, we expect all cast members to maintain availability as initially agreed.

Costumes, Hair Make-Up

Costumes

Babairra is fortunate to have a dedicated team of sewers who will make and source costumes for Frozen. Every costume will be individually fitted.

- Cast will be expected to attend costume measurements and fitting times as needed.
- Footwear: Cast will be required to source footwear appropriate to the role(s) they are playing. A detailed list will be given at the first rehearsal.

Hair & Make-Up

Cast will be required to supply their own stage makeup.

Production Week

The production week is a very intense week prior to opening night. Cast will be required for the Sitzprobe and all tech and dress rehearsals. We may also ask the cast to help with parts of Bump-in to the theatre. Please be aware that the production week and performances of Frozen overlap with the school holiday period. Full availability will be required for the following days and times:

- **Thursday 24th September, Time TBC:** Bump In/Sitzprobe
- **Sunday, 27 September, 12:00pm-10:00pm:** Tech Day Dress Run
- **Monday, 28 September, 5:00pm-11:30pm:** Dress Run
- **Tuesday, 29 September, 5:00pm-11:30pm:** Dress Run (With Orchestra)
- **Wednesday, 30 September, 5:00pm-11:30pm:** Dress Run (With Orchestra)

Availability may be considered when casting this show, so please ensure that you advise us of any existing commitments that would prevent you from attending.

Synopsis

In the kingdom of Arendelle, sisters Elsa and Anna are inseparable until Elsa's cryokinetic magic accidentally injures Anna. To save her, the mystical Hidden Folk erase Anna's memory of the magic, and their parents lock the castle gates, isolating the sisters from the world and each other. Elsa spends her youth trapped in a room, consumed by the mantra "conceal, don't feel," while Anna grows up in a lonely vacuum, perpetually knocking on a door that never opens. Following the tragic death of their parents at sea, the gates are finally unsealed for Elsa's coronation. The day is fraught with tension: Anna, starved for affection, impulsively falls for the charming Prince Hans and asks for Elsa's blessing to marry. The ensuing argument causes Elsa's suppressed emotions to explode into a public display of icy magic. Branded a monster, Elsa flees into the mountains, unintentionally casting an eternal winter over the land.

As Elsa revels in her newfound freedom, building a solitary ice palace where she can finally be herself, Anna ventures into the wilderness to bring her sister home and end the storm. Along the way, she enlists the help of Kristoff, a rugged ice harvester, his loyal reindeer Sven, and Olaf, a whimsical snowman from their childhood brought to life by Elsa's magic. When Anna eventually finds Elsa, the reunion turns tragic; Elsa's fear causes her to lash out, accidentally striking Anna in the heart with a shard of ice. Kristoff rushes Anna to the Hidden Folk, who reveal that only an "act of true love" can thaw a frozen heart. Believing a kiss from Hans is the cure, they race back to Arendelle, only to discover that Hans has been plotting to seize the throne all along. He leaves Anna to die and hunts Elsa down to finish her. In a climactic confrontation on the frozen fjord, Anna is faced with a choice: save herself or sacrifice her life to protect Elsa from Hans's blade. Her choice to save her sister is the act of true love that shatters the curse, proving that the bond of family is the most powerful magic of all.

Characters

Elsa

The heir to the throne, burdened by a power she cannot control. She is poised and regal but lives in a constant state of fear and internal conflict.

Vocal Range: Mezzo-Soprano / Belter (E3 to E5).

Key Skills: Requires high emotional vulnerability and a powerful contemporary musical theatre belt.

Female Presenting Role

Anna

Optimistic, energetic, and occasionally socially awkward. She is driven by a deep need for connection and possesses an indomitable spirit.

Vocal Range: Soprano / Belter (G3 to E5).

Key Skills: Strong comedic timing and a bright, youthful vocal quality.

Female Presenting Role

Kristoff

A rugged, blunt, and outdoorsy ice harvester who prefers the company of his reindeer to people. Underneath his gruff exterior is a loyal and sensitive heart.

Vocal Range: Baritone (A2 to Bb4).

Key Skills: Needs a grounded, folk-rock vocal style and an easy chemistry with Anna.

Male Presenting Role

Olaf

A magical snowman created by Elsa's powers. He is the embodiment of innocence and the sisters' childhood bond.

Vocal Range: Tenor (B2 to Eb5).

Key Skills: Played by a puppeteer; requires excellent physical comedy and a warm, character-driven voice. Puppeteer experience will be highly regarded.

Male Presenting Role

Hans

The youngest of thirteen princes from the Southern Isles. He is charming, clever, and seemingly the perfect match for Anna, though he harbors a calculated ambition.

Vocal Range: Baritone / Tenor (A2 to B4).

Key Skills: Classic "leading man" charisma that can pivot into a more commanding, darker presence.

Male Presenting Role

Oaken

The eccentric, jovial owner of Wandering Oaken's Trading Post and Sauna.

Vocal Range: Baritone (A2 to Bb4).

Key Skills: High-energy character acting and a strong sense of comedic improv.

Male Presenting Role

Weselton

Duke from a neighboring kingdom; chauvinistic, impolite, and judgmental.

Vocal Range: Baritone (F3 to A4)

Male Presenting Role

Pabbie and Bulda

The leaders of the Hidden Folk. They are mystical, wise, and deeply connected to the magic of the earth.

Vocal Range:

Pabbie: Ab2 to Gb4,

Bulda: Bb3 to D5

Various; requires strong choral blending and soulful solo moments.

Male and Female Presenting Roles

Young Elsa

The elder princess of Arendelle as a child. She is bright and poised but already wrestling with the need to be "perfect" while suppressing her dangerous talent.

Playing Age: 9–12 years old.

Height Requirement: Typically around 147 cm or less.

Vocal Range: Soprano/Mezzo-Soprano (A3 to E5).

Female Presenting Role

Young Anna

The younger princess of Arendelle as a child. She is the embodiment of free-spirited energy and dotes on her older sister. She is heartbroken when the bond is suddenly severed.

Playing Age: 7–10 years old.

Height Requirement: Typically around 132 cm or less.

Vocal Range: Soprano / Mezzo-Soprano (Bb3 to E5).

Female Presenting Role

Queen Iduna

The mother of Elsa and Anna. She is a compassionate, regal woman who hides her own mysterious past with the Hidden Folk to protect her family.

Vocal Range: Soprano / Mezzo-Soprano (F3 to E5).

Key Skills: Strong acting ability; must convey a deep sense of maternal longing and secrecy.

Female Presenting Role

King Agnarr

The father of Elsa and Anna. A stern but well-meaning ruler who believes isolation is the only way to protect his daughters.

Vocal Range: Baritone (B2 to C4).

Key Skills: Commanding presence and authoritative stage demeanor.

Male Presenting Role

Ensemble

The ensemble serves as the heartbeat of Arendelle, portraying Townspeople, Castle Staff, Oaken's family, and the mystical Hidden Folk. This is a highly active ensemble that requires versatile performers. Beyond traditional choral singing, ensemble members are responsible for creating the atmosphere of the show through intricate movement and contemporary dance. Many ensemble roles include featured vocal lines and small speaking parts. We are looking for a diverse group of strong singers and dancers with high energy and the ability to switch between the grounded realism of the villagers and the ethereal, earthy nature of the Hidden Folk.

The Role of Sven

A reindeer of few words but great heart, and Kristoff's best friend.

Requirement: This is a non-speaking, non-singing, highly physical role. We are seeking expressions of interest from performers with clear puppet experience who have specifically worked in a single-person, full-body interpretation.

Physical Demands: Extraordinary stamina and physicalisation are vital, as the performer must maintain a specific quadrupedal posture for extended periods while conveying emotion through the puppet's movement.

We will be approaching the casting of this role outside this casting process. If you are interested in expressing interest in this role - please email pm@babirra.org.au . An expression of interest document will be sent to you.

Adults Audition Booking Link:

<https://www.trybooking.com/events/landing/1552396>



Children's Audition Booking Link:

<https://forms.gle/YNe8MYw3WJSgGQYs9>