

BABIRRA
MUSIC THEATRE
-EST.1966-

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

AUDITION PACK



Babirra Music Theatre acknowledges the Wurundjeri people of the Kulin Nation, Traditional Custodians of the land on which we meet, work, and play and pay our respects to their Elders past and present. We extend that respect to Aboriginal and Torres Strait Islander peoples.



Want to get involved behind the scenes and help in other ways, email: volunteers@babirra.org.

Welcome!

Babirra Music Theatre is delighted to announce auditions for *Guys and Dolls*. We warmly welcome performers from all backgrounds to join us in this exciting opportunity. With over 70 years of history, Babirra remains committed to building a talented, inclusive, and respectful community. We are seeking performers aged 16 years and above who are passionate about theatre and eager to bring the magic of *Guys and Dolls* to life.

We encourage you to book an audition — and why not invite a friend to audition as well? If being on stage isn't for you, there are plenty of other ways to be part of the production. Our backstage teams are vital, with opportunities in set construction, costuming, dressing, props, stage crew, and more. To find out how you can be involved, please email us at volunteers@babirra.org.au.

Thank you for your interest in *Guys and Dolls*. We look forward to seeing you at auditions.

The Babirra Committee

From The Director

Welcome to *Guys and Dolls*

Guys and Dolls is one of Broadway's great musical comedies — full of colourful characters, memorable music, romance, gambling, faith and plenty of New York attitude. But underneath all of that, there is a surprisingly heartfelt story about people who are trying to work out what they really want from life — and what they're willing to risk to get it.

For me, the central idea of the show is taking a chance on something you can't control. Gambling is everywhere in the story, but the biggest gamble isn't money — it's love. It's trusting another person, letting go of control and being willing to show someone who you really are.

Although the characters can be funny, eccentric and heightened, underneath the comedy they should have something real at stake. I'm not looking for actors to "play funny". The funniest moments will often come from characters taking themselves completely seriously. Even the biggest comic moments will be more effective if we believe that the character genuinely wants something. Sky wants to remain in control. Sarah wants to live according to her principles while discovering what she really feels. Nathan wants to keep his life exactly as it is, while Adelaide wants commitment. The gamblers want freedom, excitement and belonging. The missionaries want purpose and faith. The fun comes from watching all those desires collide.

What We're Looking For at Auditions

We are looking for performers who are good character actors, comfortable with comedy, emotionally truthful, and willing to pursue their character's objectives honestly, even in the funniest moments. Most of all, *Guys and Dolls* should be fun. It should have pace, energy, warmth, silliness and heart. The audience should laugh at the characters, but also fall in love with them.

Most importantly for the audition, bring us a character rather than trying to show us a perfect performance. Can't wait to see you there!

Richard Perdriau

Audition Information

If you have any questions about the audition process, please email pm@babirra.org.au

Production Team

Director
Richard Perdriau

Musical Director
Marty Macaulay

Choreographer
Amber Orchard

Production Managers
Jo Brincat + Steve Cavell

Set Designer
Richard Perdriau

Costume Designer
Ely Tapp

Lighting Designer
Jason Bovaird, Moving Light Production

Sound Designer
LSS

Design/Digital Marketing
Luke Martin

Performance Dates

Venue - The Round, City of Whitehorse

Call times for cast are 2 hours prior to the performance time.

Friday 28th May, 2027
Performance 1 (7.30pm)

Saturday 29th May, 2027
Performance 2 (1.30pm)

Sunday 30th May 2027
Performance 3 (1.30pm)

Thursday 3rd June 2027
Performance 4 (7.30pm)

Friday 4th June 2027
Performance 5 (7.30pm)

Saturday 5th June 2027
Performance 6 (1.30pm)

Saturday 5th June 2027
Performance 7 (7.30pm)

Sunday 6th June 2027
Performance 8 (1.30pm)

Fees

The following fees are required to be paid by cast members to participate in the production. The fees relate to insurance, and subsidise costume, rehearsal and catering cost for the show. Show fee's includes digital copies of professional photographs of dress rehearsals.

Production costs, due at first rehearsal:

Annual Membership Fee: \$25.00

Show Fee: \$170.00

Bookings

Audition bookings can be made at the following link:

<https://www.trybooking.com/au/event/guysanddolls-1673820>



Audition Information

If you have any questions about the audition process, please email pm@babirra.org.au

General Audition Information

- Auditions are open to performers aged 16 and above at the time of auditioning.
- Cast members aged 18+ must hold a current Working With Children Check, or be able to apply for one before rehearsals commence.

Babirra Music Theatre is committed to fostering a respectful and supportive community.

Please inform us at your audition of any commitments that may clash with rehearsal or production dates.

Vocal Auditions

Vocal auditions will be held at Highfield Road Uniting Church, 72 Highfield Rd, Canterbury

Vocal Audition	Sunday 22nd November	12:30pm to 6pm	Highfield Road Uniting Church, Canterbury
Vocal Audition	Monday 23rd November	8pm to 11pm	Highfield Road Uniting Church, Canterbury
Vocal Audition	Thursday 26th November	8pm to 11pm	Highfield Road Uniting Church, Canterbury

- Vocal auditions are by appointment only and will run for approximately seven minutes.
- Please prepare two songs in the style of the show and/or suited to the character for whom you are auditioning.
- Songs should be a maximum of two minutes each so please choose an appropriate starting point that shows off your voice.
- Refrain from choosing songs from the show. You may be asked to sing only one song.
- Your audition should demonstrate both your vocal ability and your ability to characterise through song.
- Full availability for all aspects of the audition process is mandatory. This includes vocal, dance and call-backs.

Accompaniment

- A piano accompanist will be provided.
- Backing tracks will not be permitted.
- Bring clean, legible sheet music in the correct key, placed in a proper display folder (no loose pages or taped sheets).

Additional elements

- Some auditionees may be asked to complete a harmony test.
- Some may also be asked to read for a role. The script excerpts are available for you to read here: [Script Readings](#). There is no expectation for you to memorise, as there is no guarantee you will be asked to read for the role you want.

Audition Information

If you have any questions about the audition process, please email pm@babirra.org.au

Dance Audition

Dance Audition	Sunday 29th November	between 1pm to 5pm	Mitcham Uniting Church, Mitcham
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The dance audition is by invitation and will be confirmed (after all vocal auditions are complete) on Friday 27th November. Not receiving an invitation does not mean you are not being considered for a role.

Please arrive 30 minutes before your call time to check in, warm up and be ready to dance.

Bring enthusiasm, energy and flair – we want to see personality as much as precision.

Wear comfortable dance clothing. Bring chorus heels or heeled boots (ladies, if possible).

Callback Auditions

Call Backs	Sunday 6th December	2pm-6pm	KADS, 1/383 Dorset Road, Bayswater
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Callbacks will be held after vocal and dance auditions have been considered.

If required, you will be notified after the dance audition, and material will be emailed to you.

If you are unable to make the callbacks, you will not be considered for the role.

Not all roles involve callbacks, so if you are not called, you are still under consideration.

Casting

Casting is open to individuals from all backgrounds, expressions of gender, ethnicity, sexual orientation, and identity. We believe in authentic representation and aim to assemble a cast that reflects this. We invite performers of diverse experiences and talents to audition.

Babirra is committed to fostering a strong and respectful community. Please also let us know of any accommodations that you require throughout the audition process.

Rehearsal Period

All rehearsals are at Highfield Road Uniting Church, 72 Highfield Rd, Canterbury VIC (unless otherwise communicated)

Meet and Greet: Monday 14th December, 8.00pm - 9.30pm

First Rehearsal: Sunday 7th February, 1pm to 5pm

Regular rehearsals are scheduled for:

- Monday and Thursday evenings, 8:00pm-10:30pm
- Sundays 1:00pm-5:00pm

Additional Key Dates:

- **Costume Call:** Saturday 20th March **OR** Saturday 3rd April (Date TBC by first rehearsal)
- **Costume fittings:** Costume Calls will be on some Saturdays at Fleigner Hall, Oakleigh East. (Dates to be confirmed by first rehearsal)

An initial rehearsal schedule will be provided at the first rehearsal. While you may not be required for all rehearsals, we expect all cast members to maintain availability for all dates.

Production Week

Production week is the busiest and most demanding part of the process in the lead-up to opening night. All cast members will be required to attend the Sitzprobe, as well as all technical and dress rehearsals. Cast will also be asked to assist with aspects of the bump-in to the theatre.

- **Sunday 23rd May, 2027, 8:00am-11:00pm:** Bump In and Sitzprobe
- **Monday 24th May, 2027, 5:30pm-10:00pm:** Tech Rehearsal
- **Tuesday 25th May 2027, 5:30pm-11:00pm:** Dress Rehearsal - Piano only
- **Wednesday 26th May 2027, 5:30pm-11:00pm:** Dress Rehearsal - Full orchestra
- **Thursday 27th May, 2027, 5:30pm-11:00pm:** Dress Rehearsal - Full orchestra

Availability

We understand that this is not a one-day commitment and that this is community theatre. Any dates you may be unavailable during the rehearsal or production period must be listed on your audition form. Availability may be considered when casting the show, so please ensure you advise us of any existing commitments that would prevent you from attending.

The company reserves the right to remove or replace any cast member who has additional unadvised unavailability beyond what was originally provided. Full availability is critical throughout the entire production week and performance period.

Synopsis

Guys and Dolls is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, and a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon's short stories, *Guys and Dolls* tells of con-man Nathan Detroit's efforts to find new life for his illegal, but notorious, crap game.

When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn't have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway's Save-a-Soul Mission. Sky thinks he's been duped, but he's in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself!

Guys and Dolls takes us from the bustle of Times Square, to the dance clubs of Havana, to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a "doll." *Guys and Dolls* features some of Frank Loesser's most memorable tunes, including the hilarious "Adelaide's Lament", the romantic "I've Never Been in Love Before", the exuberant "If I Were a Bell", and the classic "Luck Be a Lady".

Principal Roles

SKY MASTERSON

Playing age: 30–45 | **Male-presenting** | **Strong Baritone/Tenor** | **Range:** B2 to G4

A suave, confident and successful gambler who is accustomed to getting what he wants. Beneath his charm and bravado is a man who has carefully avoided emotional vulnerability. Sarah challenges his assumptions about love, faith and himself.

Looking for: Charisma, confidence, strong comic timing and the ability to reveal genuine emotional vulnerability. Standard American accent.

SARAH BROWN

Playing age: 25–40 | **Female-presenting** | **Strong Mezzo/Soprano** | **Range:** Bb3 - G#5, optional high C

A passionate, intelligent and principled missionary who is devoted to her faith. Determined and not easily impressed, Sarah's controlled exterior gradually gives way to a woman who longs for connection, adventure and love.

Looking for: A strong actor with warmth, comic timing and emotional depth, as well as excellent vocal ability. Standard American accent.

NATHAN DETROIT

Playing age: 35–50 | **Male-presenting** | **Baritone/Tenor** | **Range:** D3 to F4

A fast-talking, charming professional gambler who has spent 14 years avoiding marriage to Adelaide. Nathan is funny, likeable and endlessly resourceful, but beneath the bluster is a man afraid of commitment and change.

Looking for: Excellent comic timing, energy, charm and strong character acting. New York accent.

MISS ADELAIDE

Playing age: 32–45 | **Female-presenting** | **Mezzo/Soprano** | **Range:** Ab3 - Eb5

A glamorous and warm-hearted nightclub performer who has been engaged to Nathan for 14 years. Adelaide desperately wants a settled life with Nathan, but her patience is wearing thin. Funny, vulnerable and wonderfully human.

Looking for: Strong comedy, excellent characterisation, warmth and emotional honesty. A confident performer with strong musical theatre skills. New York accent.

Supporting Roles

NICELY-NICELY JOHNSON

Playing age: 35–50 | **Male-presenting** | **Baritone/Tenor** | **Range:** Db3 - Bb4

A cheerful, optimistic and good-natured gambler who is one of the great personalities of Nathan's crew. Nicely brings warmth, humour and a genuine sense of faith to the group.

Looking for: Big personality, excellent comic timing, strong vocals and an ability to connect with an audience. New York accent.

BENNY SOUTHSTREET

Playing age: 30–50 | **Male-presenting** | **Ensemble/Supporting Vocal** | **Range:** Db3 - G4

Nathan's loyal right-hand man and a seasoned gambler. Street-smart, confident and comfortable in Nathan's world.

Looking for: Strong character work, comic timing and ensemble skills. New York accent

ARVIDE ABERNATHY

Playing age: 55–75 | **Male-presenting** | **Baritone** | **Range:** D3 - E4

A kindly, older gentleman and devoted supporter of Sarah and the Mission. Warm, wise and quietly protective, Arvide brings heart to the story.

Looking for: A strong character actor with warmth, sincerity and vocal confidence. Standard American accent.

GENERAL CARTWRIGHT

Playing age: 45–70 | **Female-presenting** | **Alto/Mezzo**

The formidable leader of the Save-a-Soul Mission. Stern, determined and fiercely protective of the Mission's reputation. A commanding presence with a wonderfully dry comic edge.

Looking for: Strong characterisation, authority, comic timing and vocal strength. Standard American accent.

LT. BRANNIGAN

Playing age: 40–60 | **Male-presenting** | **Character/Supporting Vocal**

A street-smart New York police lieutenant who knows exactly what Nathan and his friends are up to. Watchful, pragmatic and not easily fooled.

Looking for: Strong characterisation and comic timing. New York accent.

BIG JULE (may also be part of the ensemble)

Playing age: 40–60 | **Male-presenting**

A larger-than-life, intimidating gambler from Chicago. Tough and eccentric, with a wonderfully comic edge beneath the menace.

Looking for: Strong physical characterisation. Comic gangster style accent/voice.

HARRY THE HORSE (also part of the ensemble)

Playing age: 35–55 | **Male-presenting** | **Range:** F3 - G5

A confident, swaggering gambler and regular at Nathan's floating crap game.

Looking for: Character, confidence and comic energy.

RUSTY CHARLIE (also part of the ensemble)

Playing age: 30–50 | **Male-presenting** | **Range:** Db3 - F4

An enthusiastic, slightly nervous member of Nathan's gambling crew.

Looking for: Strong comic timing and character work.

Ensemble

Adults of all ages

The ensemble brings to life the vibrant worlds of 1930s New York and Havana, from gamblers and missionaries to Hot Box performers, Havana locals and the colourful characters of Times Square. There are plenty of fun cameo and featured roles throughout the show, offering lots of opportunities to create memorable characters. We welcome performers of all ages and cultural backgrounds, particularly versatile singers and dancers who are ready to dive in, have fun and bring larger-than-life characters to the stage.

THE GAMBLERS

A colourful collection of professional gamblers, hustlers and characters who make up Nathan's world. Tough on the outside, they share a genuine sense of loyalty and camaraderie.

THE MISSIONARIES

Members of the Save-a-Soul Mission. Passionate, energetic and devoted to their cause, they provide a wonderful contrast to the gamblers. Must be strong part singers.

HOT BOX GIRLS

The glamorous, confident performers of the Hot Box nightclub. They bring warmth, attitude, humour and plenty of energy to the show.

Bookings

Audition bookings can be made at the following link:

<https://www.trybooking.com/au/event/guysanddolls-1673820>

